



Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p><b>Ongoing activities throughout the year</b></p> <ul style="list-style-type: none"> <li>- 'Messy maker Area' with a range of paper, pencils, pencil crayons, crayons, felt tips for the children to access all the time.               <ul style="list-style-type: none"> <li>- Outdoor easel with paint available for children to access all the time.</li> </ul> </li> <li>- Adult led activities using colour washes, simple colour mixing, paint, felt tips, pastels, chalk.</li> </ul>					
	- Self portraits [drawing]		- Winter colours and painting [painting]		- Observational drawings of flowers, looking briefly at Vincent Van Gogh's Sunflowers.	
Reception	<p><b>Artists: Andy Goldsworthy and Van Gogh</b></p> <ul style="list-style-type: none"> <li>- Self portraits</li> <li>- Paint colour mixing skills linked to the colour monster</li> <li>- Rubbings of leaves/ plants</li> <li>- Transient art based on autumn finds [linked to Andy Goldsworthy]</li> <li>- Recreate Van Gogh 'Starry Night'</li> </ul>		<p><b>Artist: Giuseppe Arcimboldo and Van Gogh</b></p> <ul style="list-style-type: none"> <li>- Colour wash polar skies using watercolours and brusho</li> <li>- Use oil pastels to create interpretations of penguins</li> <li>- Chick collage and mixed materials work</li> </ul>		<ul style="list-style-type: none"> <li>- Create faces out of real fruit- transient art based on the works of Giuseppe Arcimboldo</li> <li>- Observation drawing of fruits</li> <li>- Clay mini beasts</li> <li>- Recreate Van Gogh 'Sunflower'</li> </ul>	
	<p><b>Painting-</b> Using a repeated pattern</p> <p><b>Artist: Andy Warhol</b></p> <p>Skills:            1) Children experiment using primary colours and mixing them to make secondary colours.            2) Drawing a toy using different size of pencils – Copied to show how work can be duplicated to complete a repeated pattern.            3) Create a wash using brusho for the backgrounds.</p>		<p><b>Drawing -</b> using lines to draw a street scene</p> <p><b>Artist: LS Lowry</b></p> <p>Skills:            1) Drawing lines- rubbing, smudging.            2) Drawing using a variety of tools – pencils, charcoal &amp; pastels.            3) Drawing on a larger scale.</p>		<p><b>Sculpture-</b> making a sculptural bird</p> <p><b>Artist: Anna-Wili Highfield</b></p> <p>Skills:            1) Rubbings of different natural objects.            2) Manipulating paper: Turning 2D into 3D.            3) Observational drawings of feathers.</p>	
Year 1	<p><b>Painting-</b> Using a repeated pattern</p> <p><b>Artist: Andy Warhol</b></p> <p>Skills:            1) Children experiment using primary colours and mixing them to make secondary colours.            2) Drawing a toy using different size of pencils – Copied to show how work can be duplicated to complete a repeated pattern.            3) Create a wash using brusho for the backgrounds.</p>		<p><b>Drawing -</b> using lines to draw a street scene</p> <p><b>Artist: LS Lowry</b></p> <p>Skills:            1) Drawing lines- rubbing, smudging.            2) Drawing using a variety of tools – pencils, charcoal &amp; pastels.            3) Drawing on a larger scale.</p>		<p><b>Sculpture-</b> making a sculptural bird</p> <p><b>Artist: Anna-Wili Highfield</b></p> <p>Skills:            1) Rubbings of different natural objects.            2) Manipulating paper: Turning 2D into 3D.            3) Observational drawings of feathers.</p>	



	Using a range of brush sizes and types children paint the toys using different primary and secondary colours.		
Year 2 7SW	<b>Drawing</b> -depicting the Great Fire of London.	<b>Sculpture</b> – clay bowl	<b>Painting</b>
	<b>Artist: Granger – Great Fire of London 1666</b>	<b>Artist: Georgia O’Keeffe</b>	<b>Artist: Grace Cameron</b>
	Skills: 1) Experiment with tone by using a range of pressures and grades of pencil (soft/hard/tip/side of pencil, 4H-6B pencils). <i>Investigate tone by drawing light/dark lines, patterns and shapes using different grades of pencil (Names of colours and tones, e.g bright, pale, light, dark, deep etc)</i> 2) Create a range of textures using a variety of line types. <i>Draw lines (bold, thin, wavy, straight, broken, zig-zag etc) and shape (oval, long, curvy etc) from observations.</i> 3) Exploring the differences in tones and textures produced using variety of media. (charcoal/pastels/pencils). <i>Experiment with a variety of media; pencils, crayons, pastels,</i> 4) Use drawing techniques to re-produce artwork linked to history topic (Great Fire of London). <i>Draw on smaller and larger scales</i>	Skills: 1) Sketch close up images of flowers using different media. 2) Experiment with malleable materials and start to create patterns and textures. 3) Apply skills to create a clay flower bowl inspired by Georgia O’Keefe.	Painting Skills: 1) Learn a range of brush strokes/techniques (flat wash/stippling/scumbling/cross hatching). 2) Create a full tint and shade sample for a colour. 3) Identify warm and cool colours.
Year 3	<b>Drawing-</b> food from other cultures	<b>Sculpture-</b> Creating a papier mache Woolly Mammoth	<b>Painting-</b> a ceramic star
	<b>Artist: C J Hendry</b>	<b>Artist: Will Kurtz</b>	<b>Artist: Usaka Koji</b>
	Skills: 1) Experiment with different grades of pencil/ chalk/ charcoal to achieve variations in tone and to draw different shapes	Skills: 1) Experiment with different patterns and colours . 2) Make a simple papier mâché sculpture using pipe cleaners/wire.	Skills: 1) Mix and match colours, create colour palettes 2) Start to experiment with different effects and textures including brush size and blocking in colour.



	2) Start to explore the use of shadows. 3) Use a range of media including; chalk pastel, oil pastel, pen and ink to draw a range of marks and lines.	3) Draw and design a 3D sculpture of a woolly mammoth.	3) Using rollers and inks take prints from other objects to show texture e.g. leaves, fabric, corrugated card etc.
<b>Year 4 7SW</b>	<b>Drawing nature</b>	<b>Watercolour Painting</b>	<b>Sculpture</b> work to create nests
	<b>Artist: Miranda Lloyd</b>	<b>Artist: Emma Burleigh</b>	<b>Artist: Andy Goldsworthy</b>
	Skills: 1) Experiment with different grades of pencil/ chalk/ charcoal to achieve variations in tone and to draw different shapes 2) Develop shadows. 3) Begin to Investigate proportion/ emotion/expression	Skills: 1) Mix and match colours, create palettes to match images. 2) Experiment with watercolour, exploring intensity of colour to develop shades. 3) Experiment with different effects and textures inc. blocking in colour, washes, layering, brush size, thickened paint to create textural effects	Skills: 1) Introduce mod roc. 2) Create surface patterns and textures in a malleable material 3) Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures
<b>Year 5</b>	<b>Painting- watercolour</b>	<b>Drawing- straight line drawing</b>	<b>Sculpture- balancing</b>
	<b>Artist: Jane Betteridge</b>	<b>Artist: Lorna Rose</b>	<b>Artist: Salvador Dali</b>
	Skills: 1) Mix and match colours to create atmosphere and light effects 2) Develop watercolour techniques: scumbling, dry versus wet, light to dark, splatter, bleed colours, pull in colour, layering, lift the colour, negative painting, use salt to create texture, use tape to add clean edges. 3) Be able to identify primary secondary, complementary, warm and cold and contrasting colours	Skills: 1) Use different drawing techniques i.e. shading, cross hatching, pointillism and side strokes 2) Understand the idea of perspective in drawing. Look at some images that have a vanishing point. 3) Explore the idea of tonal contrast and how this can be shown using different colour mixing and lines.	Skills: 1) Design and create sculpture both small and large scale 2) Use wires to make malleable forms. 3) Experiment with using wire along with other materials



<b>Year 6</b>	<b>Drawing-</b> still life with ink	<b>Sculpture-</b> using wire	<b>Painting-</b> abstract piece of art
	<b>Artist: Giorgio Morandi</b>	<b>Artist: Edgar Degas</b>	<b>Artist: Joan Mitchell</b>
	<p>Skills:</p> <ol style="list-style-type: none"> <li>1) Use both dry and wet media to make different marks, lines, patterns, textures and shapes within a drawing.</li> <li>2) Explore colour mixing, blending techniques and tonal contrast with a variety of media.</li> <li>3) Use first-hand observations using different viewpoints, developing more abstract representations.</li> </ol>	<p>Skills:</p> <ol style="list-style-type: none"> <li>1) Create human forms showing movement.</li> <li>2) Use wires to make malleable forms using balance</li> <li>3) Build upon wire using a variety of other materials to create forms.</li> </ol>	<p>Skills:</p> <ol style="list-style-type: none"> <li>1) Mark make with paint e.g. dashes, blocks of colour, strokes and points.</li> <li>2) Investigate working on canvas.</li> <li>3) Introduce acrylic paint. Mix and match colours to create atmosphere and light effects e.g. flesh colour portraits. Be able to identify primary secondary, complementary, warm and cold and contrasting colours and reflect on personal choices regarding colour within a final piece of original work.</li> </ol>