

Discipline of Art	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<ul style="list-style-type: none"> - Begin to show accuracy and care when drawing. - Begin to mark make. 	<ul style="list-style-type: none"> -Drawing basic lines and shapes - Starting to draw on a larger scale -Observational drawings of feathers. 	<ul style="list-style-type: none"> - Experiment with tone by using a range of pressures - Create a range of textures using a variety of line types (mark making) -Explore sketching skills 	<ul style="list-style-type: none"> - Experiment with different grades of pencil/ chalk/ charcoal to achieve variations in tone and to draw different shapes (soft/hard/tip/side of pencil, 4H-6B pencils) - Create a range of textures using a variety of line types (mark making) - Begin to investigate shadows. - Use a range of media including; chalk pastel, oil pastel, pen and ink to draw a range of marks and lines. 	<ul style="list-style-type: none"> - Experiment with different grades of pencil/ chalk/ charcoal to achieve variations in tone and to draw different shapes Introducing specific key vocabulary- cross hatching/ stippling/ hatching) - Develop shadows. -Begin to Investigate proportion/ emotion/expression 	<ul style="list-style-type: none"> -Use different drawing techniques i.e. shading, cross hatching and introduce pointillism and side strokes -Understand the idea of perspective in drawing. Look at some images that have a vanishing point. - Explore the idea of tonal contrast and how this can be shown using different colour mixing and lines. 	<ul style="list-style-type: none"> - Use both dry and wet media to make different marks, lines, patterns, textures and shapes within a drawing using all key vocabulary learnt previously -Further explore colour mixing, blending techniques and tonal contrast with a variety of media. -Use first-hand observations using different viewpoints, developing more abstract representations.

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Painting	-To experiment with colour	<p>-Colour mixing for lighter and darker shades.</p> <p>-Children experiment using primary colours and mixing them to make secondary colours.</p> <p>-Create a wash using brusho for the backgrounds</p>	<p>-Experiment with a range of brush strokes and sizes</p> <p>- Create a full tint and shade sample for a colour.</p> <p>- Identify warm and cool colours.</p>	<p>-Mix and match colours, create palettes</p> <p>-Start to experiment with different effects and textures Inc.</p> <p>-Use rollers and inks take prints from other objects to show texture e.g. leaves, fabric, corrugated card etc.</p> <p>-Experiment with different patterns and colours using paint</p>	<p>- Mix and match colours, create palettes to match images.</p> <p>- Start to experiment with watercolour, exploring intensity of colour to develop shades.</p> <p>-Develop experimentation with different effects and textures Inc. blocking in colour, washes, layering, brush size, thickened paint to create textural effects.</p>	<p>-Mix and match colours to create atmosphere and light effects</p> <p>- Develop watercolour techniques: scumbling, dry versus wet, light to dark, splatter, bleed colours, pull in colour, layering, lift the colour, negative painting, use salt to create texture, use tape to add clean edges.</p> <p>-Be able to identify primary secondary, complementary, warm and cold and contrasting colours</p>	<p>- Mark make with paint e.g. dashes, blocks of colour, strokes and points.</p> <p>- Investigate working on canvas.</p> <p>- Introduce acrylic paint. Mix and match colours to create atmosphere and light effects e.g. flesh colour portraits.</p> <p>- Be able to identify primary secondary, complementary, warm and cold and contrasting colours and reflect on personal choices regarding colour within a final piece of original work.</p>

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Sculpture		<ul style="list-style-type: none"> - Rubbings of different natural objects. -Manipulating paper: Turning 2D into 3D. 	<ul style="list-style-type: none"> -Explore malleable materials and start to manipulate them for a purpose by creating a clay bowl. 	<ul style="list-style-type: none"> -Introducing the collage technique. - Make a simple papier mâché sculpture using pipe cleaners/wire. -Start to work on a larger scale as a group to create a sculpture 	<ul style="list-style-type: none"> - Introduce mod roc. -Create surface patterns and textures in a malleable material -Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures 	<ul style="list-style-type: none"> -Design and create sculpture both small and large scale -Use wires to make malleable forms. -Experiment with using wire along with other materials 	<ul style="list-style-type: none"> -Create human forms showing movement. -Use wires to make malleable forms using balance - Build upon wire using a variety of other materials to create forms.