

PE knowledge and skills progression - Key Stage 1 and Key Stage 2

EYFS					
Body Management	Dance	Fundamentals, fitness	Games	Team Building	Swimming
		and athletics			
Create shapes	Copy basic		Drop and catch with two	Follow simple	N/A
showing a basic level	body actions	Run and stop with some	hands.	instructions.	
of stillness using	and rhythms.	control.			
different parts of			Move a ball	Share their ideas with	
their bodies.	Choose and use	Jump and hop with bent	with feet.	others.	
	travelling actions,	knees.			
Begin to take weight	shapes and		Throw and roll a	Explore activities making	
on different body	balances.	Throwing larger balls and	variety of beanbags	own decisions in	
parts.		beanbags into space.	and larger balls to	response to a task.	
	Travel in different		space.		
Show shapes	pathways using	Explore skipping as a		Make decisions about	
and actions that	the space around	travelling action.	Kick larger balls to	where to move in space.	
stretch their	them.		space.		
bodies.		Balance whilst stationary		Follow a path.	
	Begin to use	and on the move.	Stop a beanbag or		
Copy and link simple	dynamics and		large ball sent to	Begin to identify personal	
actions together.	expression with	Change direction at a	them using hands.	success.	
	guidance.	slow pace.			
			Attempt to stop a		
	Begin to count to	Explore moving different	large ball sent to		
	music.	body parts together.	them using feet.		
			Hit a ball with		
			hands.		
			Run and stop when		
			instructed.		
			Move around showing		
			limited awareness of		
			others.		





			Make simple decisions		
			in response to a		
			situation		
Year 1					
Body Management	Dance	Fundamentals, fitness	Games	Team Building	Swimming
		and athletics		_	_
Perform balances	Сору,		Drop and catch a ball	Follow instructions.	N/A
making their body	remember and	Attempt to run at	after one bounce on		
tense, stretched	repeat actions.	different speeds showing	the move.	Begin to work with a	
and curled.		an awareness of		partner and a small	
	Choose actions	technique.	Move a ball using	group.	
Take body weight on	for an idea.		different parts of the		
hands for short		Begin to link running and	foot.	Understand the rules of	
periods of time.	Use changes of	jumping movements with		the game and suggest	
	direction, speed	some control.	Throw and roll towards	ideas to solve simple	
Demonstrate poses	and levels with		a target with some	tasks.	
and movements	guidance.	Jump, leap and hop and	varying techniques.		
that challenge		choosing which allows		Copy a simple	
their flexibility.	Show some sense	them to jump the	Kick towards a	diagram/map.	
	of dynamic and	furthest.	stationary target.		
Remember, repeat	expressive qualities.			Identify own and others'	
and link simple		Throw towards a target.	Catch a beanbag and a	success.	
actions together.	Begin to use		medium-sized ball.		
	counts.	Show some control and			
		balance when travelling	Attempt to track balls		
		at different speeds.	and other equipment		
			sent to them.		
		Begin to show balance			
		and co-ordination when	Strike a stationary ball		
		changing direction.	using a racket.		
		Use co-ordination with	Run, stop and change		
		and without equipment.	direction with some		
			balance and control.		
		changing direction. Use co-ordination with	using a racket. Run, stop and change direction with some		





			Recognise space in relation to others. Begin to use simple tactics		
			with guidance.		
Year 2					
Body Management	Dance	Fundamentals, fitness and athletics	Games	Team Building	Swimming
Perform balances on	Copy, remember		Dribble a ball with	Follow instructions	N/A
different body parts	and repeat a	Show balance and	two hands on the	accurately.	
with some control	series of actions.	coordination when	move		
and balance.		running at different		Work co-operatively	
	Select from a	speeds.	Dibble a ball with some	with a partner and a	
Take body weight on	wider range of		success, stopping it when	small group, taking	
different body parts,	actions in relation	Link running and jumping	required.	turns and listening to	
with and without	to a stimulus.	movements with some		each other.	
apparatus.		control and balance.	Throw and roll towards a		
	Use pathways, levels,		target using varying	Try different ideas	
Show increased awareness of	shapes, directions,	Show hopping and	techniques with some	to solve a task.	
extension and	speeds and timing with guidance.	jumping movements with some balance and	success.	Follow and	
flexibility	with guidance.	control.	Show balance when	create a simple	
in actions.	Use mirroring and	control.	kicking towards a target.	diagram/map.	
in actions.	unison when	Change technique to	Kicking towards a target.	alagram/map.	
Copy, remember,	completing actions	throw for distance.	Catch an object	Understand when a	
repeat and plan	with a partner.		passed to them, with	challenge is solved	
linking simple		Show control and balance	and without a bounce.	successfully and	
actions with some	Show a character	when travelling at		begin to suggest	
control and	through actions,	different speeds.	Move to track a ball	simple ways to	
technique.	dynamics and		and stop it using feet	improve.	
	expression.	Demonstrates balance	with limited success.		
		and co-ordination when			
	Use counts with	changing direction.	Strike a ball using a		
	help to stay in		racket.		





	time with the music.	Perform actions with increased control when co-ordinating their body with and without equipment.	Run, stop and change direction with balance and control. Move to space to help score goals or limit others scoring. Use simple tactics.		
Year 3		T	1	T	1
Body Management	Dance	Fundamentals, fitness and athletics	Games	OAA	Swimming
Complete balances	Copy remember		Dribble the ball with one	Follow instructions	TO DO
with increasing	and perform a	Show balance,	hand with some control	from a peer and give	
stability, control and	dance phrase.	coordination and	in	simple instructions.	
technique.		technique when running	game situations.		
	Create short dance	at different speeds,		Work collaboratively	
Demonstrate some	phrases that	stopping with control.	Dribble a ball with feet	with a partner and a	
strength and control	communicate an		with some control in	small group, listening	
when taking weight on	idea.	Link running, hopping	game situations.	to and accepting	
different body parts for		and jumping actions		others' ideas.	
longer periods of time.	Use canon, unison	using different take offs	Use a variety of		
	and formation to	and landing.	throwing techniques	Plan and attempt	
Demonstrate	represent an idea.	human fam distance a l	in game situations.	to apply strategies	
increased flexibility	Neteb dunemie en d	Jump for distance and		to solve problems.	
and extension in	Match dynamic and	height with an awareness	Kick towards a partner in	Orientate and	
their actions.	and expressive qualities to a range	of technique.	game situations.	follow a	
Choose actions that	of ideas.	Throw a variety of	Catch a ball passed to	diagram/map.	
flow well into one		objects, changing action	them		
another both on	Use counts to keep in	for accuracy and	using one and two hands	Reflect on when and	
and off apparatus.	time with a partner	distance.	with some success.	why challenges are	
	and group.		the success.	solved successfully	
	a		Receive a ball sent to	and use others'	





		Demonstrate balance when performing other fundamental skills. Show balance when changing direction in combination with other skills. Can co-ordinate their bodies with increased consistency in a variety of activities.	them using different parts of the foot Strike a ball with varying techniques. Change direction with increasing speed in game situations. Use space with some success in game situations. Use simple tactics individually	success to help them to improve.	
			and within a team.		
Year 4		1			
Body Management	Dance	Fundamentals, fitness and athletics	Games	OAA	Swimming
Use body tension to	Copy, remember		Link dribbling the ball	Accurately follow	TO DO
perform balances both	and adapt set	Demonstrate how and	with other actions with	instructions given by	
individually and with a	choreography.	when to speed up and	increasing control.	a peer and give clear	
partner.		slow down when running.		and usable	
	Choreograph		Change direction when	instructions to a peer.	
Demonstrate increasing	considering structure	Link hopping and jumping	dribbling with feet with	Confidently	
strength, control and	individually, with a	actions with some	some control in game	Confidently communicate ideas	
technique when taking own and others weight.	partner and in a	control.	situations.	and listen to others	
own and others weight.	group.	Jump for distance and	Use a variety of	before deciding on	
Demonstrate	Use action and	height showing balance	throwing techniques	the best approach.	
increased flexibility	reaction to	and control.	with increasing success		
and extension in	represent an idea.		in game situations.	Plan and apply	
more challenging			-	strategies to	
actions.	Change dynamics to		Kick with increasing	solve problems.	





Plan and perform sequences showing control and technique with and without a partner.	express changes in character or narrative. Use counts when choreographing short phrases.	Throw with some accuracy and power towards a target area. Demonstrate good balance when performing other fundamental skills. Show balance when changing direction at speed in combination with other skills. Begin to co-ordinate their body at speed in response to a task.	success in game situations. Catch a ball passed to them using one and two hands with increasing success. Receive a ball using different parts of the foot under pressure. Strike a ball using varying techniques with increasing accuracy. Change direction to lose an opponent with some success. Create and use space with some success in game situations. Use simple tactics to help their team score or gain possession.	Identify key symbols on a map and use a key to help navigate around a grid. Watch, describe and evaluate the effectiveness of their team strategy, giving ideas for improvements.	
			possession.		
Year 5 Body Management	Dance	Fundamentals, fitness	Games	ΟΑΑ	Swimming
Dowy Management	Dunce	and athletics	Guilles		З W 111111Б
Show increasing control and balance when moving from one balance to	Accurately copy and repeat set choreography in different styles of	Run at the appropriate speed over longer	Use dribbling to change the direction of play with some control under pressure.	Use clear communication when working in a group and taking on	TO DO





another.	dance showing a	distances or for longer		different roles.
	good sense of	periods of time.	Dribble with feet with	
Use strength to	timing.		some control under	Begin to lead
improve the quality		Show control at takeoff	increasing pressure.	others, providing
of an action and the	Choreograph	and landing in more		clear instructions.
range of actions	phrases individually	complex jumping	Use a variety of throwing	
available.	and with others	activities.	techniques with some	Plan and apply
	considering actions,		control under increasing	strategies with
Use flexibility	dynamics, space and	Perform a range of more	pressure.	others to more
to improve the	relationships in	complex jumps showing		complex challenges.
quality of the actions	response to a	some technique.	Use a variety of kicking	
they perform as well	stimulus.		techniques with some	Orientate a map
as the actions they		Show accuracy and	control under increasing	confidently using
choose to link them.	Confidently perform	power when throwing for	pressure.	it to navigate
	choosing	distance.		around a course.
Create and perform	appropriate		Catch and intercept a ball	
more complex	dynamics to	Demonstrate good	using one and two hands	Explain why a
sequences of actions	represent an idea.	balance and control	with some success in	particular strategy
with a good level of		when performing other	game situations.	worked and alter
quality, control and	Use counts accurately	fundamental skills.		methods to improve.
technique with and	when choreographing		Receive a ball using	
without a partner.	to perform in time	Demonstrate improved	different parts of the	
	with others and the	body posture and speed	foot under pressure	
	music.	when changing direction.	with increasing control.	
		Can co-ordinate a range	Strike a ball using a	
		of body parts at	wider range of skills.	
		increased speed.	Apply these with some	
			success under pressure.	
			Use a variety of	
			techniques	
			to change direction to	
			lose	
			an opponent.	





View			Create and use space for self and others with some success. Understand the need for tactics and can identify when to use them in different situations.		
Year 6 Body Management	Dance	Fundamentals, fitness	Games	OAA	Swimming
body management	Dunce	and athletics	Guilles		5 WWIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII
Combine and perform	Perform dances		Use dribbling to change	Communicate with	TO DO
more complex balances	confidently and	Demonstrate a controlled	the direction of play with	others clearly and	
with control, technique	fluently with accuracy	running technique using	control under pressure.	effectively when	
and fluency.	and good timing.	the appropriate speed		under pressure.	
		over longer distances or	Use a variety of dribbling		
Demonstrate more	Work creatively and	for longer periods of	techniques to maintain	Confident to lead	
complex actions with a	imaginatively	time.	possession under	others and show	
good level of strength	individually, with a		pressure.	consideration of	
and technique.	partner and in a group	Link running, jumping		including all within a	
	to choreograph longer	and hopping actions with	Use a variety of throwing	group.	
Confidently transition	phrases and structure	greater control and co- ordination.	techniques including fake	Line existent thinking	
from one action to another showing	dance considering actions, space,	ordination.	passes to outwit an opponent.	Use critical thinking skills to form ideas	
appropriate control and	relationship and	Perform jumps for height	opponent.	and strategies	
extension for the	dynamics in relation to	and distance using good	Select and apply the	selecting and	
complexity of the action.	a theme.	technique.	appropriate kicking	applying the best	
			technique with control	method to solve a	
Plan and perform	Improvise and	Show accuracy and good		problem.	
with precision,	combine dynamics	technique when throwing	Catch and intercept a ball		
control and fluency,	demonstrating an	for distance.	using one and two hands	Confidently and	
a sequence of	awareness of the		with increasing success in	efficiently orientate a	
actions including a	impact on	Show fluency and control	game situations.	map, identifying key	
wide range of skills.	performance.	when travelling, landing,		features to navigate	





Use counts when choreographing and performing to improve the quality of work.	stopping and changing direction. Change direction with a fluent action and can transition smoothly between varying speeds.	Receive a ball with consideration to the next move. Strike a ball using a wider range of skills to outwit an opponent. Apply these	around a course. Accurately reflect on when challenges are solved successfully and suggest well thought out improvements.	
	Can co-ordinate a range of body parts with a fluent action at a speed appropriate to the challenge.	 with increasing control under pressure Confidently change direction to successfully outwit an opponent. Effectively create and use space for self and others to outwit an opponent. Work collaboratively to create tactics within their 		
		team and evaluate the effectiveness of these.		

