

<u>History – Upper Key Stage 2</u> Units of Work & NC links for Years 5 and 6					
	Year 5 (History units of work)	National Curriculum Link	Year 6 (History units of work)	National Curriculum Link	
	AUTUMN TERM: The Vikings and Anglo- Saxons: Who got what in the struggle for Britain?	The Viking and Anglo- Saxon struggle for the Kingdom of England to the time of Edward the Confessor.	AUTUMN TERM: A Quick March through the Wars: Is it ever right to fight? E.g 1066, Civil War, WW1, WW2	A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066.	
	SUMMER TERM: The Maya: Why were the Maya more advanced than Britain in 900AD?	The non-European society that provides contrasts with British history: The Mayan Civilisation.	SUMMER TERM: Local Study: How was Stockport impacted by World War 2? (Stockport air raid shelter)	Local study of History.	

Upper Key Stage 2 – Knowledge outcomes by the end of UKS2 for Y5 & Y6 (with support and guidance from Chris Trevor)				
Historical chronology and understanding	 I can place events, people and changes of British, local & world history, on a timeline, using appropriate dates/chronological conventions e.g. BC, BCE & AD. I can tell the story of events within and across the time periods I have studied. I can identify specific changes within and across different periods over a long arc of development. 			
Historical concepts	 I understand the complexity of people's lives in the past and how some societies are very different due to changes of the challenges at the time. I can discuss trends over time. I can see the relationship between different periods and the legacy or impacts for me and my identity. 			
Historical Interpretation	 I can explain that the past can be represented or interpreted in many different ways. I can carefully select relevant historical information, considering different viewpoints or thinking about possible bias. 			
Historical enquiry	 I can devise my own historically valid questions. I know how our knowledge of the past is constructed from a range of sources. I carefully select and organise relevant historical information from a range of historical sources of information. 			
Historical communication	I can use key historical terms in structured, informed, written responses or descriptions of the main features of past societies and periods (e.g century, decade).			

Year 6 – History (Assessment of Knowledge and Skills)					
Year 6 – Skills (How to achieve end of UKS2 outcomes)		UKS2 Outcomes (Achieved by the end of Year 6)	Assessment of Year 6 children (initial – E & X, other chn not initialled are assessed by teacher as M)		
Historical chronology and understanding	 Uses timelines to demonstrate changes and developments in culture, technology, religion and society (children identify their own areas based on interest in learning to enable them to compare changes later on). Timeline of development of technology for fighting wars across the last century. Timeline for the development of medicine over the major wars of the last century. Timeline for the communication and reporting of war over the last century. Uses these key periods as reference points. WW1, WW2 and War in Afghanistan. Describes main changes in a period in history using words such as: social, religious, political, technological and cultural. Development of technology for fighting wars across the last century. Development of medicine over the major wars of the last century. Development of communication and reporting of war over the last century. 	 I can place events, people and changes of British, local & world history, on a timeline, using appropriate dates/chronological conventions e.g. BC, BCE & AD. I can tell the story of events within and across the time periods I have studied. I can identify specific changes within and across different periods over a long arc of development. 	ΠI	<u>X</u>	

Year 6 – History: Knowledge and Skills Assessment

	 Names date of any significant event studied from past and place it correctly and chronologically on a timeline. Major wars that Britain has been involved in over the last 1000 years ordered onto a timeline. 		
Historical concepts	 Chooses reliable sources of factual evidence to describe: houses and settlements; culture and leisure activities; clothes, way of life and actions of people; buildings and their uses; people's beliefs, religion and attitudes; things of importance to people; differences between lives of rich and poor. Analysis of paintings from 19th Century. Looking at different perspectives of war, empire and imperialism (the Sepoy Rebellion, Richard Armitage – Retribution) Gassed World War 1 Painting Letters from soldiers on the front line in World War 1. Newspaper photographs of events from modern history (Twin Towers, Troops in Afghanistan.) Identifies how any of above may have changed during a time period. Development of technology for fighting wars across the last century. Development of medicine over the major wars of the last century. Development of communication and reporting of war over the last century. Gives own reasons why changes may have occurred, backed up with evidence. Children give 	 I understand the complexity of people's lives in the past and how some societies are very different due to changes of the challenges at the time. I can discuss trends over time. I can see the relationship between different periods and the legacy or impacts for me and my identity. 	X

Year 6 – History: Knowledge and Skills Assessment

an opinions as to who they should side with during the Civil War. Oliver Cromwell vs Charles I. Shows identified changes on a timeline. See above Describes similarities and differences between some people, events and objects studied. See above Describes how some changes affect life today. Compare and contrast reporting, technology and medicine over 3 significant wars over the last century. Makes links between some features of past societies. See above Understands that the past has been represented in different ways. Key lesson on how wars have changed in how they are being reported. Suggests accurate and plausible reasons for how/why aspects of the past have been represented and interpreted in different ways. Key lesson on how wars have changed in how they are being reported. Knows and understands that some evidence is propaganda, opinion or misinformation and that this affects interpretations of history. (Richard Armitage painting. John Hurt Gassed, First World War – Records of atrocities overseas hidden from the public so as not to discourage signing up.)	 I can explain that the past can be represented or interpreted in many different ways. I can carefully select relevant historical information, considering 	<u>E</u>	<u>X</u>
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Year 6 – History: Knowledge and Skills Assessment

Historical enquiry	 Identifies and uses different sources of information and artefacts. (Paintings, diaries, and photographs) Evaluates the usefulness and accurateness of different sources of evidence. To do in local history unit (Summer) Selects the most appropriate source of evidence for particular tasks. To do in local history unit (Summer) Forms own opinions about historical events from a range of sources. To do in local history unit (Summer) 	 I can devise my own historically valid questions. I know how our knowledge of the past is constructed from a range of sources. I carefully select and organise relevant historical information from a range of historical sources of information. 	<u>E</u>	X
Historical communication	 Presents information in an organised and clearly structured way. To do in local history unit (Summer) Makes use of different ways of presenting information. To do in local history unit (Summer) Presents information in the most appropriate way (e.g. – written explanation/tables and charts/labelled diagram). Range of question types allows children to demonstrate knowledge and understanding. See history books. Makes accurate use of specific dates and terms. Battle vs War, Civil War, Empire, Colonisation, Imperialism, Attrition, Terrorism, Arms Race, Militarism. 	I can use key historical terms in structured, informed, written responses or descriptions of the main features of past societies and periods (e.g century, decade).	<u>E</u>	X