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| **Long-Term Writing Plan** |
| Fiction | Term 1 | **Class Novel/Book club novel** | Term 2  | **Class Novel/Book club novel** | Term 3  | **Class Novel/Book club novel** |
| Icarus is Ridiculous (Class Novel) | My Brother is a Superhero – David Solomons (Class Novel)Me and Mister P – Maria Farrer (Book Club) | The Accidental prime Minister Tom McLaughlin (Class Novel) |
| **Writing Purposes/audiences**Myths and Legends (child)Persuasive Writing (adult)Fables (child) | **Wider Curriculum Writing Opportunities:*****(Choose 2 pieces of work which uses a context from either History, Geography etc.)***Wallace and Gromit cracking contraptions links to electricity – science topic.Myths and Legends – links to Greek topic. | **Writing Purpose/audience**Fantasy (child)Historical Fiction (interested reader) | **Wider Curriculum Writing Opportunities:**Non-chronological reports linked to Roman topic. Historical Fiction – links to Roman topic (Escape from Pompeii) | **Writing Purpose/audience**Mystery (interested reader)Recounts (Interested reader)Play scripts and Film Narrative (TBC) | **Wider Curriculum Writing Opportunities:**Discussion Text linked to conservation and the impact of humans on the environment– Science topic.  |
| **Key Objectives:*** To use and apply new vocabulary.
* To use fronted adverbials to sequence events.
* To use figurative language to enhance my writing.
* To extend sentences with coordinating conjunctions.
* To add detail using prepositions and adverbs.
* To accurately use subordinate conjunctions.
* To be able to accurately use dialogue.
* To accurately use the past tense.
* To understand how to start a paragraph using signposting.
* To understand how to link and extend ideas in a paragraph.
 | **Key Objectives:*** To use expressive language for effect.
* To develop use of known and unknown vocabulary.
* To describe a fantasy setting.
* To describe a fantasy character.
* To use figurative language to enhance my writing.
* To use a range of adverbial phrases to enhance my writing.
* To use a range of clauses to enhance my writing.
* To use powerful adverbs to consider a character’s reaction to a setting.
* To use punctuation for dramatic effect.
 | Key Objectives:* To understand the features of a mystery narrative.
* To use and apply unknown vocabulary.
* To use expanded noun phrases to describe a setting.
* To use coordinating conjunctions to expand my ideas.
* To use adverbials to add suspense and mystery.
* To use figurative language to enhance my writing.
* To use subordinate clauses to enhance my writing.
* To use questioning to exaggerate mystery.
* To use punctuation for dramatic effect.
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| Non-fiction | **Writing Purpose/audience**Explanation Text (Interested Reader) | **Writing Purpose/audience**Non-Chronological reports (interested reader) Instructions (adult/child) | **Writing Purpose/audience**Discussion Texts (interested adult) |
| **Key Objectives:*** To use and apply new vocabulary.
* To use fronted adverbials to sequence events.
* To accurately use subordinate conjunctions.
* To extend sentences with coordinating conjunctions.
* To add detail using prepositions and adverbs.
* To understand how to start a paragraph using signposting.
* To understand how to link and extend ideas in a paragraph.
 | **Key Objectives:*** To accurately use present tense.
* To accurately use the third person.
* To use facts and figures to support my points.
* To accurately use subheadings and paragraphs.
* To develop formal tone.
* To recognise the importance of technical vocabulary.
* To accurately use imperative verbs.
* To accurately use adverbs.
* To use a range of prepositions.
* To understand chronology in instructions.
 | **Key Objectives:*** To explore the features of a discussion text.
* To understand unknown vocabulary.
* To understand and use present perfect tense.
* To use noun phrases to add detail.
* To apply subordinate clauses to add detail.
* To use a range of adverbials to add detail.
* To use facts and figures effectively to back up your argument.
* To understand the structure of clear coherent paragraphs.
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