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| **Long-Term Writing Plan** |
| Fiction | Term 1 | **Class Novel/Book club novel** | Term 2  | **Class Novel/Book club novel** | Term 3  | **Class Novel/Book club novel** |
| Pop / Holes | Lonny Quicke | TBC |
| **Writing Purposes/(audiences)**Setting Description (reader aged 9-11)Adventure Narrative Opening (reader aged 9-11) | Wider Curriculum Writing Opportunities:***(choose 2 pieces of work which uses a context from either History, Geography etc)*****History**Recount of WW1 soldier’s experience in the trenches | **Writing Purpose/audience**Mystery short stories(readers ages 9-11) | Wider Curriculum Writing Opportunities:**Geography**Persuasive writing to stop deforestation in South America**Geography**Non chron report on biomes | **Writing Purpose/audience**Autobiography (fan of author/hobby) | Wider Curriculum Writing Opportunities:***History/Geography*** Discussion writing: should a local memorial be removed? |
| **Key Objectives:*** Subordinating conjunct
* Figurative language (personification/metaphor/ alliteration)
* Sequencing a text
* Tenses (shifting from one to another)
* Adverbials
* Prepositional phrases
* Using similes for feelings
 | **Key Objectives:*** Punctuation for dramatic effect
* Sentence length and structure for tension and drama
* Revise sentence openers
* Relative clauses
* Creating an atmosphere
* Speech to move the action on
 | **Key Objectives:*** Changing tense
* Complex expanded noun phrases
* Modal verbs/adverbs
* Show not tell feelings
* Adverbials to link across sentences
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| Non-fiction | **Writing Purpose/(audience)**Biography (older reader) | **Writing Purpose/audience**Persuasive formal Letter (Professional adult reader)Non Chron Biomes and rivers of SA | **Writing Purpose/audience**Discussion (local resident)ReviewReview/evaluation of a toy |
| **Key Objectives:*** Appropriate Adverbs
* Subordination conjunctions
* Parenthesis
* Appositives
* Comparison connectives
* Relative clauses
 | **Key Objectives:*** Passive voice
* Formal language and punctuation
* Superlatives
 | **Key Objectives:*** Passive voice
* Subordinating conjunctions to compare
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